

# HARPER HIDEKO OLMON

LOCAL 800 ART DIRECTOR | harperhideko@gmail.com | 310.612.3168

## WORK

|                                             |             |                                                                                               |       |
|---------------------------------------------|-------------|-----------------------------------------------------------------------------------------------|-------|
| "CUT OFF"<br>Assistant Art Director (union) | WARNER BROS | production designer: Elliott Hostetter<br>supervising art director: Alan Petherick            | 2025  |
| "FADE TO BLACK"<br>Art Director (union)     | LEGION M    | production designer: Brandon Mendez                                                           | 2024  |
| "OUTCOME"<br>Art Dept PA                    | APPLE       | production designer: KK Barett<br>supervising art director: Alan Petherick                    | 2024  |
| "MOANA"<br>Art Dept PA- LA prep             | DISNEY      | production designer: John Myhre<br>supervising art director: Alan Hook                        | 2023  |
| "WINNING TIME S2"<br>Art Dept PA            | HBO         | production designer: Richard Toyon<br>supervising art director: Chris Farmer                  | 2022  |
| "THOR: LOVE & THUNDER AP1+2"<br>Art Dept PA | MARVEL      | production designer: Ra Vincent<br>supervising art director: Bradley Rubin,<br>Chikako Suzuki | 21/22 |
| "ANT MAN: QUANTAMANIA AP"<br>Art Dept PA    | MARVEL      | production designer: Clint Wallace<br>supervising art director: Bradley Rubin                 | 2022  |
| "GASLIT"<br>Art Dept PA                     | STARZ       | production designer: Dan Novotny<br>supervising art director: Rob Tokarz                      | 2021  |
| "BOSCH: LEGACY"<br>Art Dept PA              | IMDB TV     | production designer: Chester Kaczinski<br>art director: Jason Cohen                           | 2021  |
| LABTOP RENDERING                            | Venice, CA  | rendering with Cinema 4d                                                                      | 2019  |

## EDUCATION

**BRYN MAWR COLLEGE** Bryn Mawr, PA 2018  
B.A. cum laude in Growth and Structure of Cities with an architecture concentration and  
Fine Arts with a drawing concentration

**DANISH INSTITUTE FOR STUDY ABROAD (DIS)** Copenhagen, DK 2016  
Architecture Foundations Studio  
Relevant Coursework: Architecture Foundations Studio, Visual Journal, New Nordic Design

**UCLA AUD: JUMPSTART** Los Angeles, CA 2015  
Architecture summer intensive learning intro to representation as well as a studio course.

## SKILLS

Adobe Creative Suite, SketchUp, Vectorworks, , Rhino, Cinema 4D with V-ray, Microsoft Office  
Hand drawing, oil and acrylic painting, monotype printmaking, plaster work, minimal  
woodworking skills, illustrating, physical model making, 3D model making, rendering, drafting  
and graphic design

REFERENCES AVAILABLE UPON REQUEST